| Responsibility | Poor (1-3) | Satisfactory (4-6) | Excellent (7-9) |
| --- | --- | --- | --- |
| Section Camaraderie | 1. Does no, or very little, contacting of new members before the beginning of band camp  2. Does not create a group chat or facebook page  3. Ignores new members  4. Does not participate or encourage participation in Spirit Days  5. Does not impact the relationship between members of the section  6. Does not handle conflicts  within the section  7. Does not encourage hangouts outside of band | 1. Creates communication before band camp but is not very approachable to new members  2. Creates a group chat/page but is not a active member or a positive influence to it  3. Acknowledges new members at the beginning of the season  4. Minimally participates and minimally encourages Spirit Days and planning  5. Sometimes encourages positive relationships between members of the section  6. Handles some conflicts and ignores others within the section  7. Encourages hangouts outside of band | 1. Creates group communication before the beginning of band camp and is very approachable  2. Acts as a host to a section group chat and facebook page  3. Goes above and beyond to make new members feel welcome  4. Participates and encourages full participation and Spirit Days and leads planning  5. Encourages positive relationships between all members of the section  6. Handles conflicts within the section appropriately  7. Arranges hangouts outside of band |
| Rehearsals | 1. Does not learn all personal music and drill  2. Does not wear proper attire and bring required materials  3. Does not encourage section to be prepared  4. Is not prepared to make corrections to form or music and is not in rehearsal mindset  5. Does not encourage flip folders on the field  6. Does not encourage members to be on time  7. Sometimes sets a good example of rehearsal etiquette and does not enforce it  8. Does not help clean the section area at the end of rehearsal  9. Does not hustle or encouraging hustling  10. Does not work towards improvement | 1. Learns all personal music and drill eventually  2. Usually wears proper attire and brings all materials they need to rehearsal  3. Sometimes encourages their section to be prepared  4. Usually is prepared to make corrections to form or music and generally keeps section in rehearsal mindset  5. Usually enforces fip folders on the field  6. Encourages members to be on time  7. Sets a good example of rehearsal etiquette but does not always enforce it  8. Sometimes helps clean up the section area at the end of rehearsal  9. Hustles to new sets and water breaks but does not always encourage it  10. Works towards improvement | 1. Learns all personal music and drill as fast as possible  2. Wears proper attire and brings all required materials to rehearsal  3. Encourages their section to always be prepared  4. Is always prepared to make corrections to form or music and keep section in rehearsal mindset  5. Enforces flip folders on the field  6. Makes sure members are on time, and checks their whereabouts if they are late  7. Enforces and sets a good example of rehearsal etiquette  8. Cleans up section area at the end of rehearsal  9. Encourages hustling when moving to a different set and during short water breaks  10. Enthusiastically strives for improvement |
| Game Days & Performances | 1. Late to more than a few report times  2. Not efficient in communicating with the section  3. Does not have good uniform etiquette or encourage it  4. Not attentive or engaged in stands  5. Leads an uneffective warm-up    6. Does not pay any mind to their personal and other’s playing quality in the stands | 1. Punctual at most report times  2. Usually is efficient in communicating with section  3. Usually has good uniform etiquette and encourages it  4. Mostly attentive and engaged in stands  5. Leads a semi-effective warm-up for the section that is not balanced with work and breaks  6. Does not work towards the best quality of section playing during stand tunes | 1. Punctual at all report times  2. Is efficient in communicating with section  3. Actively is an example of good uniform etiquette and enforces it  4. Attentive and enthusiastic in stands  5. Leads an effective warm-up for the section that is well balanced between work and breaks  6. Strives to play stand tunes musically as a section |
| Meetings | 1. Does not show or is consistently late to meetings throughout the season  2. Has a negative attitude at many meetings  3. Closed minded at most meetings  4. Talks in circles at meetings  5. Has minimal availability for individual meetings with the director | 1. Is late to, or does not attend, more than 4 meetings throughout the season  2. Develops a negative attitude in some meetings  3. Does not try to foster open mindedness  4. Usually provides comments that add to the discussion  5. Is usually readily available for individual meetings with the director | 1. Attends all meetings  2. Has a positive attitude at all meetings  3. Open minded at all meetings  4. Only shares comments that add to the discussion  5. Actively works to be available for individual meetings with the director upon request |
| Communication/Miscellaneous | 1. May be hard to get a hold of sometimes over the phone, in person, and the internet  2. Does not check playing condition of section instruments  3. Does not encourage members to participate in extra band activities | 1. Is usually available for communication over most means within an acceptable amount of time  2. Only sometimes pays attention to the playing condition of section instruments  3. Encourages members to participate in band activities inside the marching band season but not outside | 1. Is readily available for communication between administrative team, student leaders, and members over facebook, telephone, or in person  2. Checks section instruments before and during the season that they are in good playing condition  3. Encourages section to participate in band activities like Tiger Walk, Pep Band, Banquet, etc. |

SCORING

40-45 - You are a top-notch SMAC!

35-39 - You are getting the job done but could still use improvement   
 as SMAC

25-34 - You need a lot of improvement as SMAC

0-24 - You should reach out to the director for guidance on how to   
 improve your role as SMAC